

CHICAVA ROSLYN TATE, MFA

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PRODUCTION EXPERIENCE

Brown Girls Burlesque

Creative Producer of live theatrical and cabaret burlesque shows in New York City at Joe's Pub in the Public Theater, Kumble Theatre at LIU, touring regionally and to university. I have been responsible for leading show companies of up to 40 people. Select highlights:

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| Black Femme Warrior, for Brooklyn Museum, NY | March 2020 |
| Arrest! Unrest! Herstory!, for Brooklyn Museum, NY | March 2019 |
| The Dirty Honey Shake, Joe's Pub at the Public Theater, NY | 2013 – 2020 |
| Arrest! Unrest! Herstory!, for Brooklyn Museum, NY | March 2019 |
| Act Like A Woman, for SisterSong, New Orleans | March 2018 |
| Act Like A Woman, for Brooklyn Museum, NY | March 2018 |
| Strip The Polls America, for Brooklyn Museum, NY | November 2016 |
| The Brooklyn Follies, Suncity Group, Macau, China | February 2016 |
| BodySpeak, for Brooklyn Museum, NY | December 2016 |
| It Doesn't Matter If You're Black or White, Brooklyn NY | November 2013 |
| Funk to the Future, w/Burnt Sugar Arkestra, Coney Island, NY | July 2012 |
| Raunch & Revolution, Bowery Poetry Club, NY | April 2011 |
| Culture Classics, Kumble Theater – Long Island University | October 2010 |
| Grind High, Kumble Theater – Long Island University | May 2009 |
| Shockadelica, The Zipper Factory, NY | June 2008 |
| The Process & Mrs. Right Now* | 2002 |

*Co-producer and co-writer of this short film diptych that watches two sets of strangers in conversation at a bar. It is up to question whether they just happened upon each other if it's guise. Winner Audience Award Black International Cinema and Dance Festival, Berlin Germany 2002. Screened Cannes Market 2002.

RELATED EXPERIENCE

Cumbe Dance Interim Programs Director Sept. 2021 – Current
Curating Cumbe Center for African Diasporic Dance's ongoing classes, special workshops, events and programs for adult dancers and families. Leading initiatives to engage with the community with African dance and drum artists from around the world.

Sacred Chrysalis Founder July 2020 – Current
A curriculum focused on the Taoist and Tantric practices and the therapeutic use of burlesque as a tool to restore women's positive self-esteem and image.

BGB's Broad Squad Institute Founder, Teacher February 2009 – 2020

The Broad Squad Institute leads students through the creation of their first burlesque routine employing theater games, storytelling, burlesque history, burlesque movement and teachings from burlesque elders.

UNIVERSITY ENGAGEMENTS

LECTURER/PRESENTER/PANELIST

Presented research on Women of Color in burlesque history, workshops and performances:

Yale School of Art

School of the Museum of Fine Arts at Tufts University

Xavier University, New Orleans, LA 2017

Women of Color, Our Bodies, Our Voices Black Girl Project 2015

Black Portraits New York University, Florence, Italy 2015

Rutgers University, Newark, NJ 2015

Rutgers University, New Brunswick, NJ 2015

Swarthmore College, Swarthmore, PA 2014

Wesleyan College, Middletown, CT 2014

New School University, New NY 2014

New York University, New York, NY 2013

Ramapo College, Mahwah, NJ 2013

Carleton College, Northfield, MN 2012

Sarah Lawrence College, Bronxville, NY 2014

Ethnicity & Diversity in Neo-Burlesque Oberlin College October 2010

COMMISSIONS/AWARDS

I Would Go to War for You, New York New Works Theater Festival August 2018

Spoke in The Hub – Winter Follies February 2017

Rodney McMillian @ The Kitchen, NY October 2010

Black Bottom, for Tamar Kali July 2010

A Proposition by Rodney McMillian The New Museum, NY March 2010

A Proposition by Rodney McMillian Yale School of Art, October 2008

PUBLICATIONS AND PAPERS

Fierce Essays by Dauntless Women -

Chicaba, St Teresa Juliana of Santo Domingo, Nauset Press January 2019

Black PinUp History, Ebony Magazine online & print July 2016

Vintage Black Burlesque, Ebony Magazine online article March 2012

EDUCATION

Goddard College, Port Townsend, WA M.F.A in Interdisciplinary Art 2012
 Areas of Concentration: Sacred Sexuality, Women of Color in Burlesque and
 entertainment history, Katherine Dunham technique, Energy Healing and
 community engagement. Thesis: "I Gave My Body"

Parsons School of Design, New York, NY A.A.S Fashion Design 1994

Hampton University, Hampton, VA B.S. Fashion Marketing 1991
 Areas of Concentration: 19th century costuming, adornment theory
 Thesis: "The Legacy of DuPont," "A Personal History of
 Costume"

PROFESSIONAL TRAINING

Will Greer Theatricum Botanicum... Shakespearean Studies; Scansion, Rhetoric,
 Chekhov Technique

Coaches - Armin Shimerman, Ellen Greer, Melora Marshall

Sande Shurin Studio...Shurin Technique, Scene Study

Coaches - Ginger Price, Tripp Hanson, Sande Shurin

Dance New Amsterdam...Simonson Technique

Coaches - Diane McCarthy, Lynn Simonson, Alexandra Beller

Mark Morris Dance Group...Raq Sharqi, Afro-Caribbean dance

Coaches - Ariana Al-Tye, Pat Hall

Kathrine Dunham Technique... Annual Seminar St Louis, Alvin Ailey. New York

Coaches – Faculty, Penny Godboldo, Joan Peters

Atlantic Theater Co...Scene Study, Script Analysis, Repetition

Coaches - Anya Saffir, Cynthia Carroll